



Use the left and right arrows of the keyboard or the space bar to navigate

For the best experience, click on  "present full screen"
in the bar below

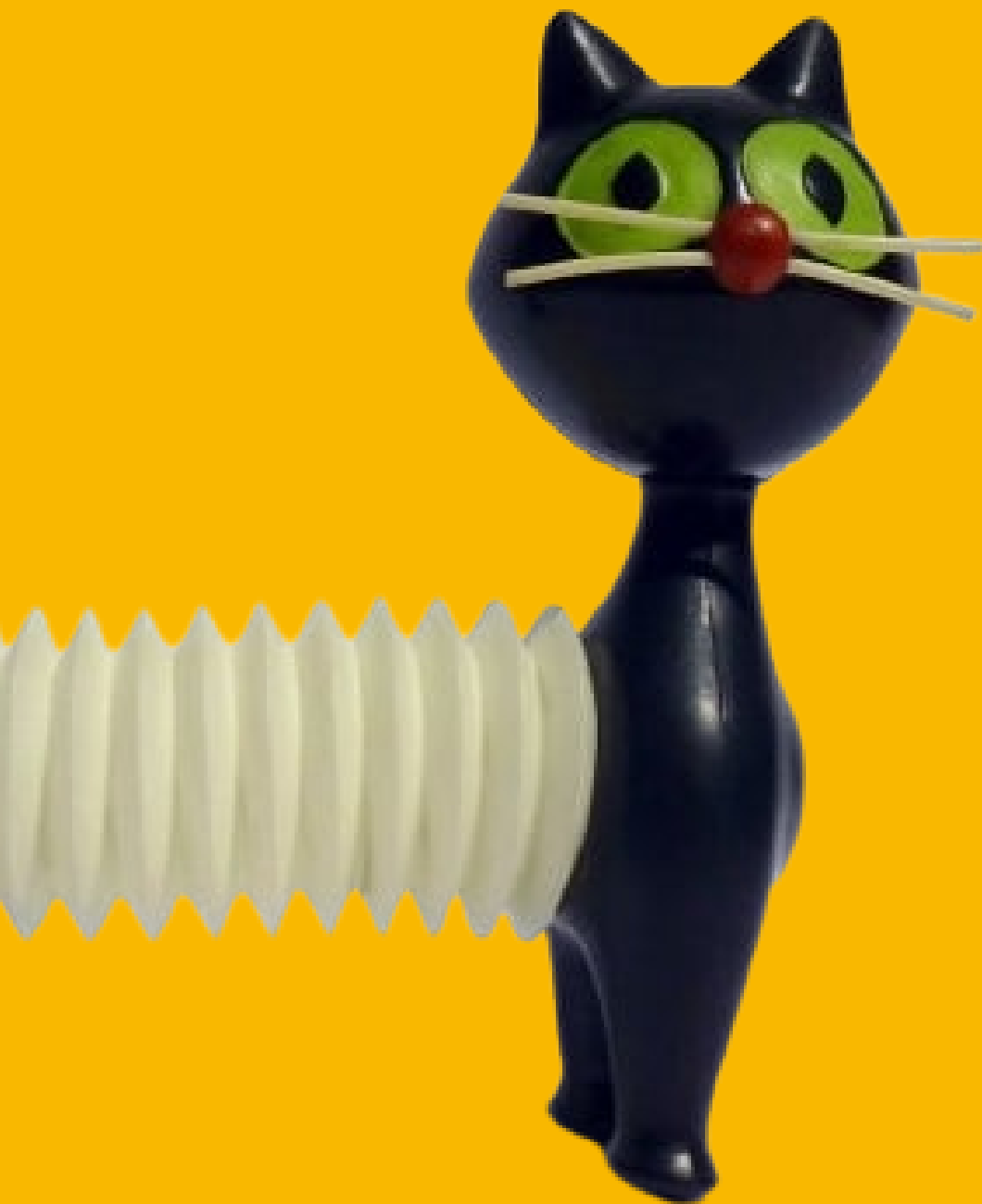




ICOM ANNUAL REPORT 2022

ICOM international
council
of museums

Contents



- 01 Editorial
- 02 ICOM Prague 2022
- 03 Protecting Heritage
- 04 Supporting Climate Action
- 05 Building Capacity
- 06 Publications and Archives
- 07 International Museum Day
- 08 Highlights
- 09 ICOM in numbers

In 2022, the world emerged from the Covid-19 pandemic and faced the challenges brought about by the global crisis. The introduction of online and hybrid working methods had a significant impact on the way people collaborate, communicate, and innovate, including in the field of museums. Amidst the pandemic, the war in Ukraine led to efforts from ICOM (International Council of Museums) to support Ukrainian colleagues. ICOM released a statement condemning the destruction of cultural heritage in Ukraine and mobilized international support. In addition to the crisis in Ukraine, ICOM worked on various projects and initiatives, such as the development of an Emergency Red List for Ukraine, the revision of the museum definition, and the Code of Ethics. The organization also focused on sustainability, climate action, and advocacy for museums' roles in sustainable development. Financially, ICOM showed recovery from the pandemic with a surplus. Efforts were made to improve communication and engagement between members and the Executive Board.

Emma Nardi, President

EDITORIAL



ICOM PRAGUE 2022



ICOM Prague 2022's success highlights climate change, human rights, and innovation.

Alberto Garlandini, former ICOM President
24th August

The 26th ICOM General Conference held in Prague in 2022 was the first-ever hybrid conference in ICOM's history. Despite the challenges, the conference was a resounding success, with 3,705 delegates (3,050 on-site and 655 online) participating from 124 countries. This hybrid format allowed ICOM to reach a wider audience and connect with members who may not have been able to attend otherwise.

The conference featured a wide range of subjects throughout the rich programme including 116 sessions with 1,073 speakers, 32 off-site meetings for the International Committees and 40 excursion programmes with 61 museums in the Czech Republic. Attendees had the opportunity to exchange their knowledge, ideas and best practices as well as network with colleagues from around the world.

The Czech Republic is home to a rich cultural heritage, with a long and fascinating history that is reflected in its many museums and cultural institutions. In that, ICOM Prague 2022 was a great opportunity for international participants to discover the local museums and museological practices. At the same time, the conference could not be successful without the great support by the local museums that hosted meeting and welcomed the guests.



ICOM Prague 2022



ICOM Prague 2022



Emma NARDI, president elected at ICOM Prague

Statutory meetings during the conference brought some important for ICOM and the museum field. One of the unforgettable moment was when the **new ICOM museum definition**, after a thorough process of consultations and discussions for years, was finally approved by ICOM's members during the Extraordinary General Assembly. In addition, the three resolutions were successfully adopted as well as the **ICOM Strategic Plan 2022–2028** was subsequently adopted by 93 % of agreement during the 37th Ordinary ICOM General Assembly.

The preparation and implementation of the conference was not an easy task but the project team worked tirelessly. The **success of the conference** would not have taken place without the close cooperation of ICOM Secretariat and Committees, ICOM Czech Republic, and Guarant International (PCO, Professional Conference Organiser).

Overall, the **26th ICOM General Conference** was a testament to the resilience and adaptability of the museum community, and it demonstrated the power of international collaboration and dialogue. The general conference looks forward to continuing to serve its members and promote the important work of museums around the globe - **We hope to see you in Dubai!**

ICOM Prague 2022 also saw the culmination of the revision of the ICOM museum definition. On August 24th, in the framework of the 26th ICOM General Conference, the ICOM Extraordinary General Assembly approved a new museum definition. The vote was the culmination of an 18-month participatory process that involved hundreds of museum professionals from **126 National Committees** from all over the world.

Aiming to respond to the need for a democratic and open process of consultation to the National Committees, International Committees, Regional Alliances and Affiliated Organisations that constitute ICOM, the Standing Committee for the Museum Definition (ICOM Define) **formulated a methodology** based on greater transparency, as well as the careful listening to all proposals.

This new definition is aligned with some of the major changes in the **role of museums**, recognising the importance of inclusivity, community participation and sustainability.

[>> more on this](#)

“A museum is a not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage. Open to the public, accessible and inclusive, museums foster diversity and sustainability. They operate and communicate ethically, professionally and with the participation of communities, offering varied experiences for education, enjoyment, reflection and knowledge sharing.”



ICOM Prague 2022

PROTECTING HERITAGE

Given the threats to cultural heritage in many countries around the world, ICOM's expertise is invaluable in finding solutions to this problem.

Ernest KPAN, Chair, ICOM Côte d'Ivoire
2022



As an international organisation globally recognised for its expertise and the leading role it plays for museums and culture, ICOM works closely with other intergovernmental and non-governmental organisations. While maintaining our long-established partnerships – including with UNESCO, UNIDROIT, INTERPOL and WCO – the Heritage Protection Department is continuously working to extend ICOM’s network and to ensure that the voice of the museum community is taken into account in initiatives related to culture in general, and cultural property protection (CPP), particularly where ICOM’s expertise is specifically requested recognised.

- **ICOM has collaborated with National Committees, such as ICOM Burkina Faso, ICOM Mali, and ICOM Côte d'Ivoire,** to raise funds from **ALIPH Foundation** for projects that aim to strengthen museum security, combat illicit trafficking, and provide guidance on protection measures.
- **ICOM has focused on engaging further with European institutions,** resulting in its notable presence in the new EU Action Plan against trafficking in cultural goods for 2022-2025.



Ukraine: gathering expertise and coordinating international collaboration

The ICOM network has actively worked to promote the safety of museum professionals and cultural heritage in Ukraine since February 2022, issuing official statements condemning the destruction of cultural heritage and calling for support for museums and professionals.

The ICOM Secretariat and several National Committees have provided material support to Ukrainian museums and professionals, coordinated international collaboration efforts with various international partners and organisations, and facilitated knowledge-sharing within its network. Financial support and donations have been provided. Thanks to ICOM Ukraine and Ukrainian experts, the ICOM Emergency Red List for Ukraine, which aims to prevent and combat looting and trafficking of cultural objects, was prepared, launched and widely welcomed. Special grants have also been offered to support museums and professionals in and from Ukraine.



[ICOM at the “Cultural Heritage Crime: In Wartime and Beyond” conference](#)
© EUAM-Ukraine

[read more](#)

SUPPORTING CLIMATE ACTION

“We wish for museums to be seen as allies in facing the common threat of climate change.”

Statement on museums and climate activism

November 2022

In 2022, ICOM actively promoted sustainable development through various initiatives. The organisation hosted a webinar to discuss [sustainability initiatives in African museums](#), focusing on best practices, strategies, and challenges faced by museums in Africa. The webinar highlighted the important role of museums in promoting sustainable development and environmental protection. As a follow-up to the Museum and Sustainability Conference organized by Shanghai University in November 2021, ICOM also organised the webinar [Perspectives and Practice on Museums and Education for Sustainable Development in Asia-Pacific](#) to discuss the role of museums in SDG 4 on education.

ICOM also actively participated in the Climate Heritage Network (CHN), which launched a [new action plan in 2022](#) aimed at mobilising museums and cultural institutions to take collective action against climate change. The action plan included initiatives such as capacity-building programs, research, and advocacy to promote the integration of climate action and cultural heritage preservation.

The organisation also participated in [Mondiacult, UNESCO World Conference on Cultural Policies and Sustainable Development](#), a global conference aimed at discussing the role of culture in sustainable development. The conference emphasized the need for cultural institutions to adopt sustainable practices and promote social and environmental responsibility. ICOM stressed the importance of museums as educational institutions that can contribute meaningfully to sustainable development.



Additionally, in 2022, ICOM advocated for culture to be at the heart of COP27, the United Nations Climate Change Conference in Egypt. The organization believed that cultural heritage and creative industries had an important role to play in achieving the goals of the Paris Agreement and **promoting a sustainable future**. ICOM worked to raise awareness about the role of culture in climate action and to ensure that cultural perspectives were integrated into the discussions and decision-making processes at COP27.

Overall, in 2022, ICOM actively promoted sustainability in **museums and cultural institutions**, emphasizing the important role that they can play in addressing global environmental challenges. Through initiatives such as capacity building, research, advocacy, and education, the organization worked to mobilize cultural institutions to take collective action against climate change and promote sustainable development. In this context, ICOM's Working Group on Sustainability (WGS) designed the framework Action Plan for a Committee-driven approach to sustainable development.



Sônia Guajajara, COP27; Sharm El Sheik

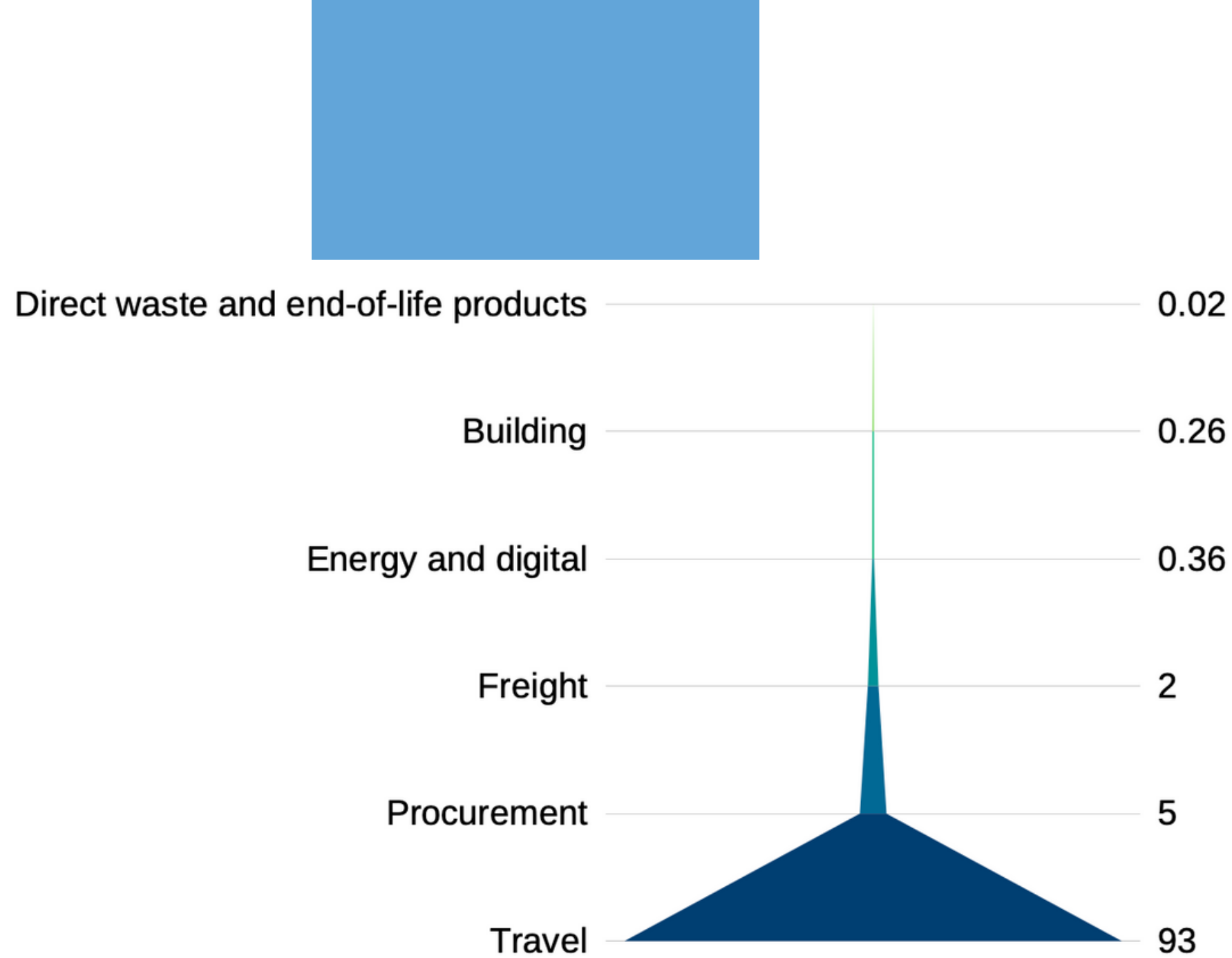


Fig 1. Summary of results: GHG emissions per category by absolute value and percentage. Travel: 2396 TCO2e, 93% / Other: 17 TCO2e, <1% / Procurement: 138 TCO2e, 5% / Freight: 37 TCO2e, 2%

Carbon Footprint Analysis

In 2022, an assessment was carried out with the aim of measuring and reducing ICOM's carbon footprint as part of its contribution to the UN 2030 Agenda. ICOM is one of the first global cultural institutions to measure its carbon footprint.

The study found that member travel accounted for the majority (93%) of ICOM's carbon footprint, equivalent to approximately 2,400 tonnes of CO2 emissions. Procurement accounted for 5% (138 tonnes CO2E), while freight contributed 2% (37 tonnes CO2E). The emissions from the Secretariat offices in 2019 constituted around 0.6% (16 tonnes CO2E) of the overall emissions, including fixed assets and energy use. An action plan based on the assessment's results will be developed and proposed in the future, with further data tracking and assessments planned for 2022, 2025, and 2028. ICOM aims to address emissions reduction alongside global equity and inclusion, while leveraging its network for climate action and sustainable development in museums.

BUILDING CAPACITY



“Decolonisation of African museums starts with each individual”

Dr. Oluwatoyin Sogbesan
November 2022

Disaster Risk Management (DRM) Workshop, Armenia, 24-28 October 2022

In collaboration with the History Museum of Armenia, the Khachatur Abovyan House-Museum, ICOM Armenia and the ICOM, the training provided 30 participants from the region with specific tools to prevent, prepare and implement disaster risk management strategies for their collections, staff and visitors in case of earthquake, flood, blast, war, structure collapse, etc.

Training Programme Nigeria, 21-25 November 2022

The course was developed in partnership with ICOM Nigeria, Yemisi Shyllon Museum of Art, Pan-Atlantic University, and with the support of the National Museum of African American History & Culture, Smithsonian Institution. It focused on strategies and tools that contemporary Nigerian museums can use to protect and communicate their country's heritage in a participatory manner. There were 30 participants from Nigeria.



[ICOM Training on Disaster Risk Management at the History Museum of Armenia](#)

ICOM International Museum Research and Exchange Centre (IMREC)

Following its establishment in 2020 at the University of Shanghai (SHU), IMREC entered a partnership with ICOM Secretariat to cooperate on the use and management of the SHU fund for research projects. In August 2022, ICOM-IMREC launched a targeted research call for projects that explore the current situation of public funding for museums. ICOM-IMREC is planning further activities, including conferences on Decolonisation and Sustainability, over the next two years. The aim of the partnership is to strengthen the ICOM network in the Asia-Pacific region.

ICOM Germany – ICOM Zambia Exchange programme

In August-September 2022, a member from Botswana took part in a 1-month study visit to dialogue and exchange with professionals from the Museum of European Cultures in Berlin. The programme also provided for the member to attend the ICOM General Conference. The exchange is a collaboration between ICOM Secretariat, ICOM Germany and ICOM Zambia.



ICOM Training on Museum Strategies for Protecting and Communicating Heritage at the Yemishi Shyllon Museum of Art in Lagos, Nigeria

PUBLICATIONS AND ARCHIVES

“There is no single museology, but several ways of considering it

François Mairesse in OCIM la Lettre n°205
2023

ICOM has launched a digital platform with databases for Documentation and Archives. The **Online Library**, accessible to the public, contains over 47,400 records, including digital files and/or URL link for many of them. The **Archive databases** have 7,477 records, most of them with attached files, including 2,822 photographs and 294 posters, thanks to digitisation efforts. They are reserved for ICOM members.

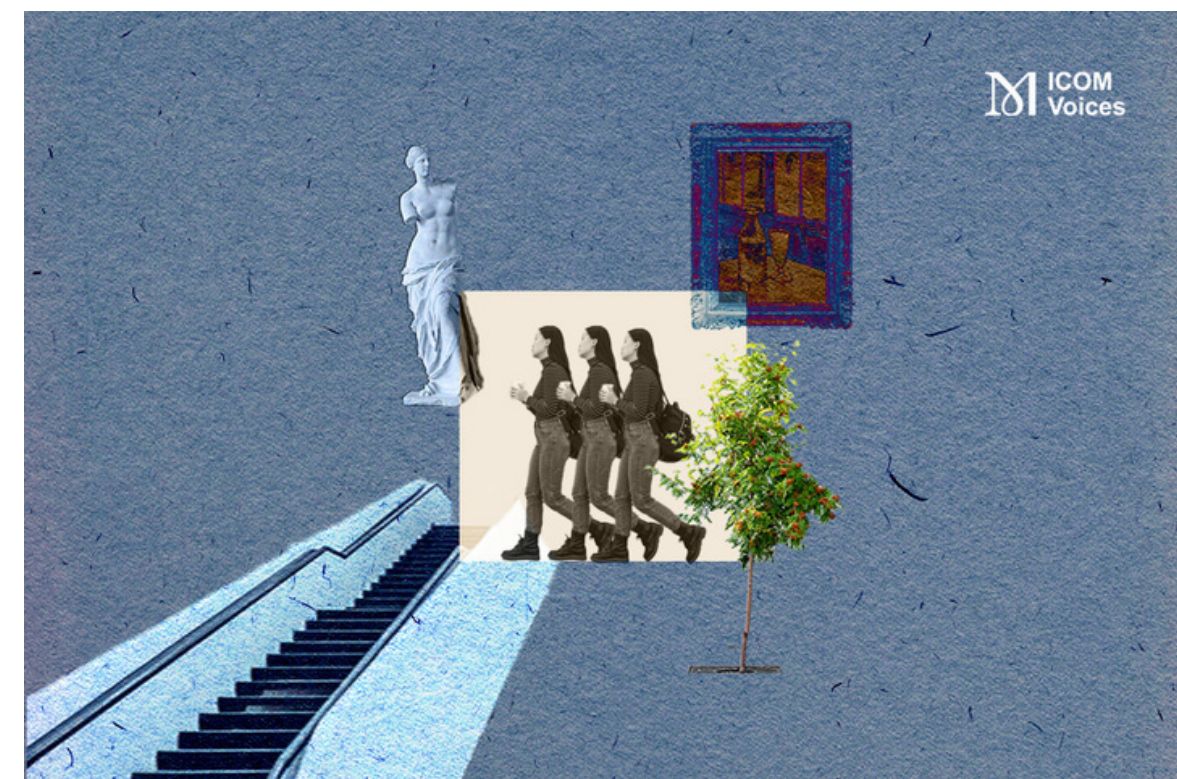
Museum International journal is published twice a year. It addresses topical issues and has seen increased downloads. The journal will cover decolonization and sustainability topics in upcoming issues. ICOM members have free access to the magazine on the Taylor & Francis website.

ICOM is a partner of the **International Journal of Intangible Heritage**, published in English and Korean once a year by the National Folk Museum of Korea. One article from each issue is translated into French and Spanish and published in the ICOM Voices web series.

A new **Dictionary of Museology** has been published in French (with Dunod Ed.) and English (with Routledge Publ.). Other book projects, including one on museum management and an open-access book on communities and museums, are underway.

ICOM Voices publishes contributions from the museum field twice a month in the three languages of ICOM.

The Publications and Documentation department assists members with publishing and archiving, and has published guidelines for committees.



INTERNATIONAL MUSEUM DAY



International Museum Day 2022 explored the potential of museums to bring about positive change in their communities through three lenses:

- **The power of achieving sustainability:** Museums are strategic partners in the implementation of the Sustainable Development Goals of the United Nations. As key actors in their local communities, they contribute to a wide variety of Goals, which include fostering short-circuit and social economy and disseminating scientific information on environmental challenges.
- **The power of innovating on digitalisation and accessibility:** Museums have become innovative playing-grounds where new technologies can be developed and applied to everyday life. Digital innovation can make museums more accessible and engaging, helping audiences understand complex and nuanced concepts.
- **The power of community building through education:** Through its collections and programmes, museums thread a social fabric that is essential in community building. By upholding democratic values and providing life-long learning opportunities to all, they contribute to shaping an informed and engaged civil society.

IMD 2022 key data

Estimated social media reach: **94,3M**

Estimated non-social reach: **84,2M**

Advertising Value Equivalency: **14M** US dollars



18 may/mai/mayo 2022

INTERNATIONAL MUSEUM DAY
JOURNÉE INTERNATIONALE DES MUSÉES
DÍA INTERNACIONAL DE LOS MUSEOS

The Power of Museums
Le Pouvoir des Musées
El Poder de los Museos

international council of museums
conseil international des musées
consejo internacional de museos

ICOM PRAGUE 2022

@icomofficial
icom.museum

ICOMVenezuela
13 July 2022 · 🌐

#ICOMVenezuela #icomofficial #museos #icomdefine #ICOMVE2022 #DIM2022 #ElPoderDeLosMuseos #SemanaDeMuseos

Anímate, y sigue los pasos para postularse al ICOM-Venezuela:

► **Paso 1**
Llena la planilla de solicitud que podrás solicitar a través del correo electrónico: secretariaicomve@gmail.com

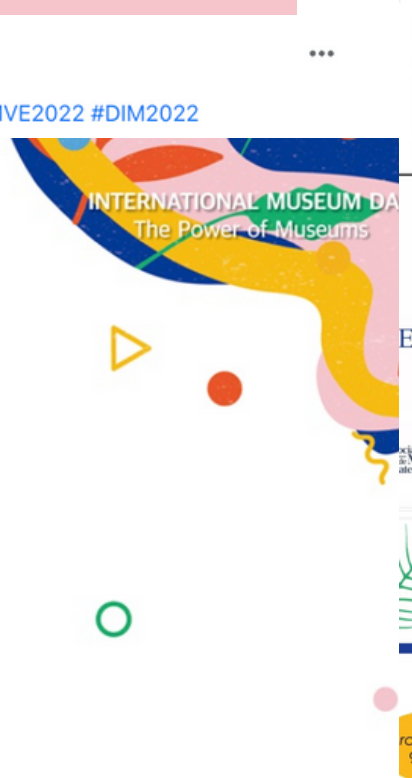
► **Paso 2**
Realiza una carta en la que fundamentes tu solicitud. Expresa tu experiencia en el campo de los museos y los años de servicios en esta área.

► **Paso 3**
Si eres estudiante: solicita tu constancia de estudios. Si eres trabajador de museos, o de espacios que poseen colecciones patrimoniales, pide tu constancia laboral.

► **Paso 4**
Remite la planilla, carta y constancia (estudiantil o laboral) al correo de la Secretaría del ICOM-Venezuela: secretariaicomve@gmail.com

ICOM INDIA National Committee of International Council of Museums
14 May 2022 · 🌐

IMD 2022 - The Power of the Museums
NMNH Join hands with ICOM India to encourage youngsters to visit museums and share their experiences.



Museos de Guatemala
18 May 2022 · 🌐

18 de mayo, Día Internacional de los Museos. En este día tan especial queremos felicitar a los profesionales de museos del país por la gran labor que se realiza día con día. Compartimos el calendario de actividades de nuestros asociados en el siguiente enlace: <https://drive.google.com/.../19M2ku48mp6PJEFZFGJBe.../view...>

Paço dos Duques de Bragança, em Guimarães, acolhe a EXPOSIÇÃO "O PODER DOS MUSEUS", a partir do próximo dia 6 DE MAIO, a qual vem na sequência de um convite do ICOM Portugal a dois artistas plásticos, ISABEL ALMEIDA GARRETT e VASCO ARAÚJO que contribuíram com trabalhos seus para os boletins do ICOM Portugal de julho de 2020 e dezembro de 2021, respetivamente.

As esculturas do Vasco Araújo e as pinturas de Isabel Almeida Garrett estão instaladas em várias salas do Paço dos Duques em diálogo com a coleção permanente. Obras que não se cruzam pois partem de paradigmas diferentes, do imaginário, da influência literária e teatral próprias de cada um dos artistas.

A intenção desta exposição é introduzir a Arte Contemporânea no percurso expositivo do Paço contribuindo assim para promover a convivência das várias sensibilidades culturais potenciadoras de conhecimento e da aproximação de diferentes públicos.

Mais informação em: <https://icom-portugal.org/.../exposicao-o-poder-dos-.../>

El Loterazo
Exposición Escultórica de la Artista María Móvil
miércoles 18 de mayo 10:00 horas

Recorrido "El Maíz en la Colección del Museo Popol Vuh"
miércoles 18 de mayo 10:00 y 16:00 horas

Día Internacional de los Museos
miércoles 18 de mayo 9:00 a 17:00 horas

Presencial y gratuita
Tarifa única de parqueo Q40.00

ICOM Portugal
30 April 2022 · 🌐

The **Paço dos Duques** de Bragança, in Guimarães, welcomes the EXHIBITION "THE POWER OF MUSEUMS", from next MAY 6, which follows an invitation from ICOM Portugal to two plastic artists, ISABEL ALMEIDA GARRETT and VASCO ARAÚJO who contributed their work to the bulletins from ICOM Portugal July 2020 and December 2021, respectively.

The sculptures of Vasco Araújo and the paintings of Isabel Almeida Garrett are installed in several rooms of the Paço dos Duques in dialogue with the permanent collection. Works that do not cross because they start from different paradigms, from the imagination, from the literary and theatrical influence of each of the artists.

The intention of this exhibition is to introduce Contemporary Art into the Paço exhibition course, thus contributing to promoting the coexistence of the various cultural sensibilities enhancing knowledge and the approach of different audiences.

More info at: <https://icom-portugal.org/.../exposicao-o-poder-dos-.../>

ICOM Slovenija
18 May 2022 · 🌐

Danes je MEDNARODNI MUZEJSKI DAN!
👏👏👏👏👏

Vabljeni na srečanje slovenskih muzealcev in otvoritev urbane razstave 10. uri v [Slovenski etnografski muzej!](#)

Today is INTERNATIONAL MUSEUM DAY!
👏👏👏👏👏

Welcome to the meeting of Slovenian museum workers and opening exhibition. We will meet at 10 o'clock watch at [Slovenski etnografski muzej!](#)

🔗 Hide Original · Rate this translation

ICOM Chile
17 May 2022 · 🌐

En la Región de Valparaíso la **Red Viva de Museos** celebran el Día Internacional de los Museos #DIM2022

DÍA INTERNACIONAL DE LOS MUSEOS
EL PODER DE LOS MUSEOS

18 DE MAYO 2022

PROGRAMA

- 10:00 horas: Bienvenida
- 10:15 a 13:00 horas: Stand de los 9 museos de la Red Viva con actividades de mediación
- 10:00 a 13:00 horas: Taller abierto "El Museo que quiero"
- 11:15 a 12:35 horas: Transmisión Conferencia de Javierera Cádiz Pinares para el Comité Chileno de Museos ICOM Chile
- 13:00 horas: Cierre de actividades

Lugar: Explanada del Palacio Vergara (Errázuriz 563, interior Parque Quinta Vergara)

Horario: 10:00 a 13:00 hrs.

📍📱📧📧📧 @icomofficial | icom.museum

CONVOCA: ICOM ICOM PRAGUE 2022

ORGANIZA: red museos VIVA

COLABORAN: ViñadelMar Culturas UVM

ICOM Japan
25 May 2022 · 🌐

5月22日に国際博物館の日シンポジウム「博物館の力」が開催され、約110名の方にご参加いただきました。スピーカー・ご参加いただきました皆さまありがとうございました🌟

参加できなかった方も、後日ICOM日本委員会のYouTubeチャンネルで配信を予定しています。公開次第こちらでお知らせ致します。

#IMD2022 #ThePowerofMuseums

🔗 Hide Original · Rate this translation

INTERNATIONAL MUSEUM DAY 2022
[18th May 2022]

SHARE YOUR EXPERIENCE

Visit a Museum between 18th to 20th May 2022 and share a pictures with your experience in not more than 100 words E-mail ID: icdmnmh2022@gmail.com

Attractive Prizes and E-certificates will be awarded to the best three entries (Best 10 entries will be uploaded on the social media platform of MoEFCC and ICOM India)

For any queries please contact 931252367/9953892351 between (9:00 AM to 5:00PM)

제16회 한국박물관국제학술대회
16th International Conference of The Korean Museum Association

박물관의 힘
The Power of Museums

2022. 5. 18. (수) - 5. 22. (일)

ICOM Italia
12 May 2022 · 🌐

Charla en línea Museo Banco de México @museobancodemexico Mayo 19, 2022 19:00 horas #DíaInternacionalDeLosMuseos2022 #DIM2022 #IMD2022 #ElPoderDeLosMuseos

ICOM México
19 May 2022 · 🌐

Charla en línea Museo Banco de México @museobancodemexico Mayo 19, 2022 19:00 horas #DíaInternacionalDeLosMuseos2022 #DIM2022 #IMD2022 #ElPoderDeLosMuseos

ICOM Portugal

exposição Isabel Almeida Garrett Vasco Araújo

inauguração 6 de maio, 17h00

Diálogos

En el marco del Día Internacional de los Museos

Charla en línea El poder del Museo Banco de México

Jessica Serrano, Directora de EFFC Anareli Acosta, Titular del Museo Teresa Borja, Gerente de EF

Jueves 19 de mayo, 2022, 19 horas.
Transmisión en: MuseoBancodeMéxico y en <https://video.ibm.com/channel/banxico>

Av. 5 de mayo No. 2, Centro Histórico, CDMX MuseoBancodeMéxico @MuseoBdM

ICOM Italia
COMANDO REGIONALE BASILICATA-CALABRIA

Raccontalo con: foto, frasi, disegni, audio, video, citazioni e tutto ciò che per te ha significato!

Sprigioniamo il Potere dei Musei lucano-calabresi!

Qual è per te il potere dei musei?

WED, 18 Medna Ljubljana

On May 22, the International Museum Day Symposium "The Power of Museums" was held and approximately 110 people participated. Speakers and thank you to everyone who participated 🌟

For those who were unable to participate, we plan to broadcast it on the ICOM Japan Committee's YouTube channel the following days. We'll keep you posted here as soon as it's available.

#IMD2022 #ThePowerofMuseums

🔗 Hide Original · Rate this translation

MOMus
Μουσείο Μοντέρνας Τέχνης

ΔΙΕΘΝΗΣ ΗΜΕΡΑ ΜΟΥΣΕΙΩΝ
Η Δύναμη των Μουσείων

18

18 MAY 2022 AT 09:00 – 22 MAY 2022 AT 17:00 UTC+02

Διεθνής Ημέρα Μουσείων 2022 @MOMus-Μουσείο Μοντέρνας Τέχνης

MOMus–Museum of Modern Art–Costakis Collection

HIGHLIGHTS



STRENGTHENING COOPERATION



On January 31, ICOM and ALIPH signed a **Memorandum of Understanding** at the Louvre Museum in Paris, concentrating on the organisations continued shared objective of **protecting heritage**, with a particular focus on conflict and post-conflict zones. **ICOM and ALIPH** worked closely together on various operational projects, including a follow up project with ICOM Burkina Faso and ICOM Mali in 2023 to strengthen museums in the Sahel region and combat the illicit trafficking of cultural property.

[>> more on this](#)



As a follow-up to the Museum and Sustainability Conference organised by Shanghai University in November 2021, ICOM organised on February 2nd a webinar bringing together experts from the Asia-Pacific region to discuss the role of museums in Sustainable Development Goal (SDG) 4 on Quality education.

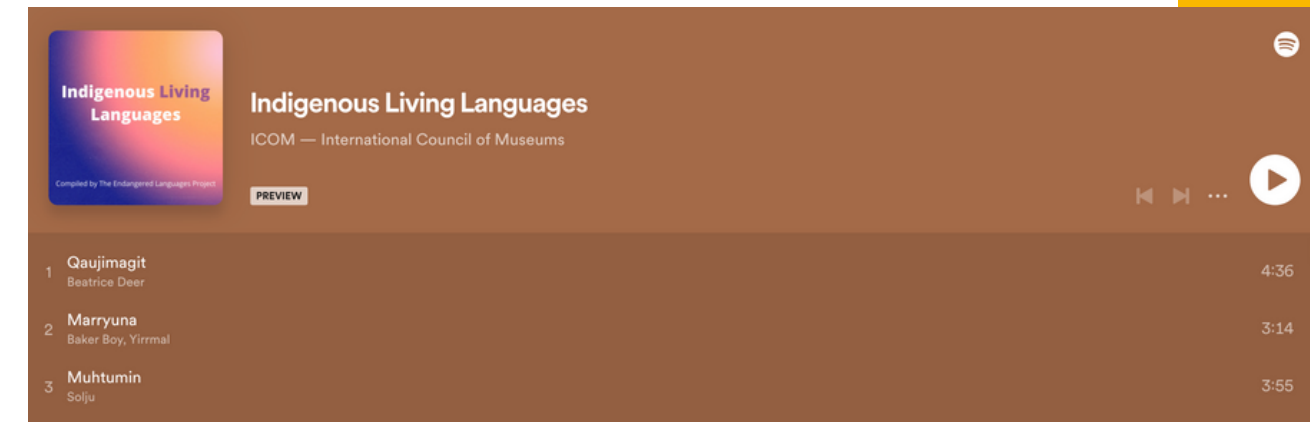
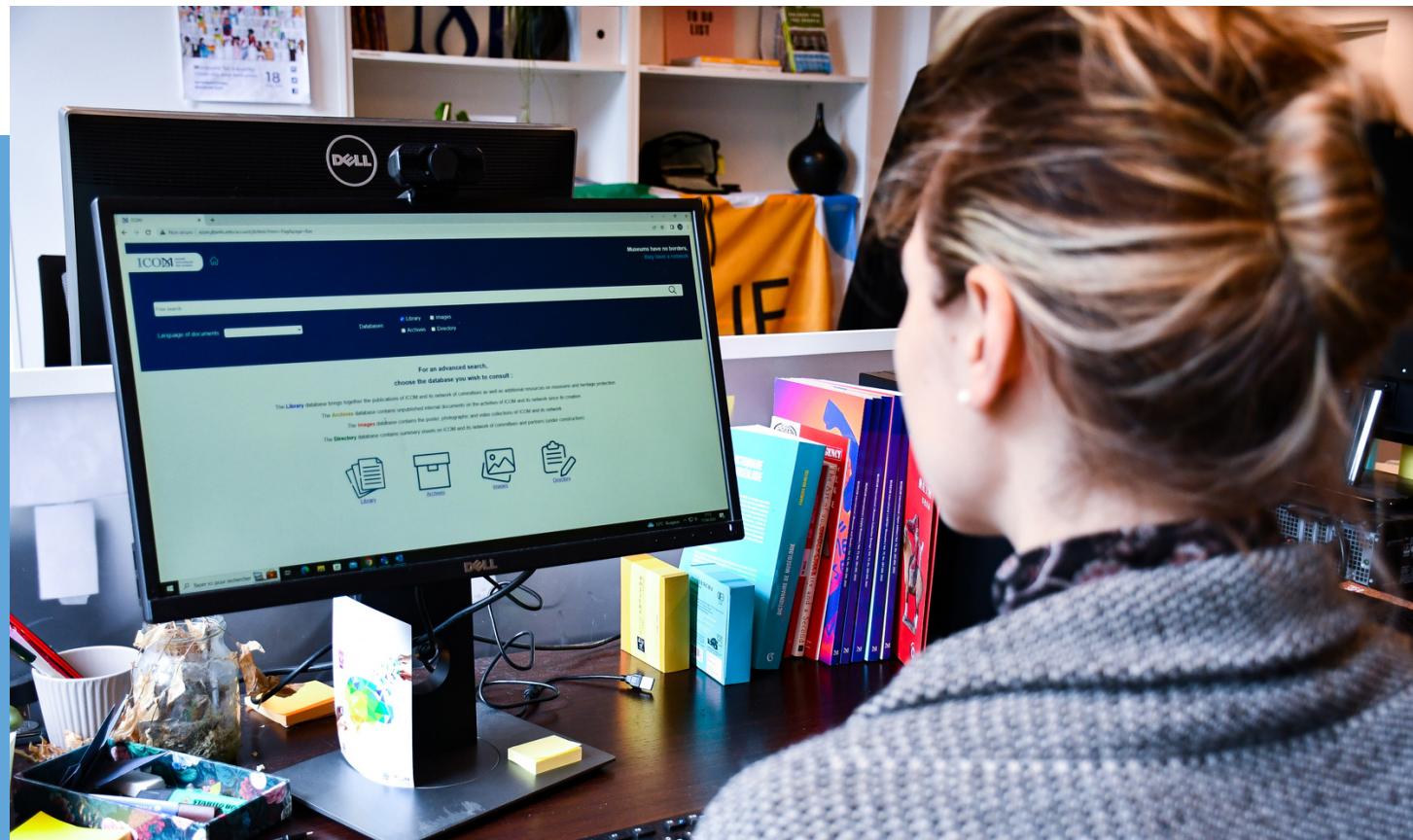
MUSEUMS AND EDUCATION



THE NEW ICOM ONLINE LIBRARY

ICOM's **Online Library and Archive**, launched in February, contains almost 55,000 references to notices, publications, activity reports and photographs related to the field of museums and to the history of ICOM and its Committees. The online library is the culmination of many years' work and was made possible by a major digitisation project of ICOM's archives, which are now also accessible to members and researchers at the Secretariat's headquarters in Paris

[>> more on this](#)



To mark the **Decade of Indigenous Languages** and to highlight the connections between **Indigenous languages and living heritage**, we collaborated with the Endangered Languages Project (ELP) to share a playlist **featuring music by Indigenous artists and their languages**. This playlist was created for the ELP Festival of Indigenous Languages to celebrate the creativity, innovation, and achievements of artists making music in their Indigenous and **endangered languages**, focusing on contemporary global genres.

[>> listen to the playlist](#)

MUSEUMS AND INDIGENOUS LANGUAGES

NEW ETHICAL STANDARDS



The ICOM Ethics Committee (ETHCOM) issued two new standards that complement the ICOM Code of Ethics for Museums. The **Standards on Accessioning** elaborate upon the principles expressed in the ICOM Code of Ethics for Museums concerning the acquisition and accessioning of objects for museum collections, and the **Standards on Fundraising** concern the development of financial resources for a museum through external sources including individuals, philanthropic organisations, foundations, businesses, and governmental bodies.

[>> more on this](#)

ICOM
CODE OF ETHICS

In April, ICOM published a **new number** of its peer-reviewed journal *Museum International*. **Empty Museums** examines the impact of the Covid-19 pandemic on museums, their professionals and the sector as a whole. The issue brings together **15 contributions from across the globe** on museums' responses to the pandemic, as well as innovations in community practices, organisational philosophies, curatorial policies and new uses of technology.

[>> more on this](#)

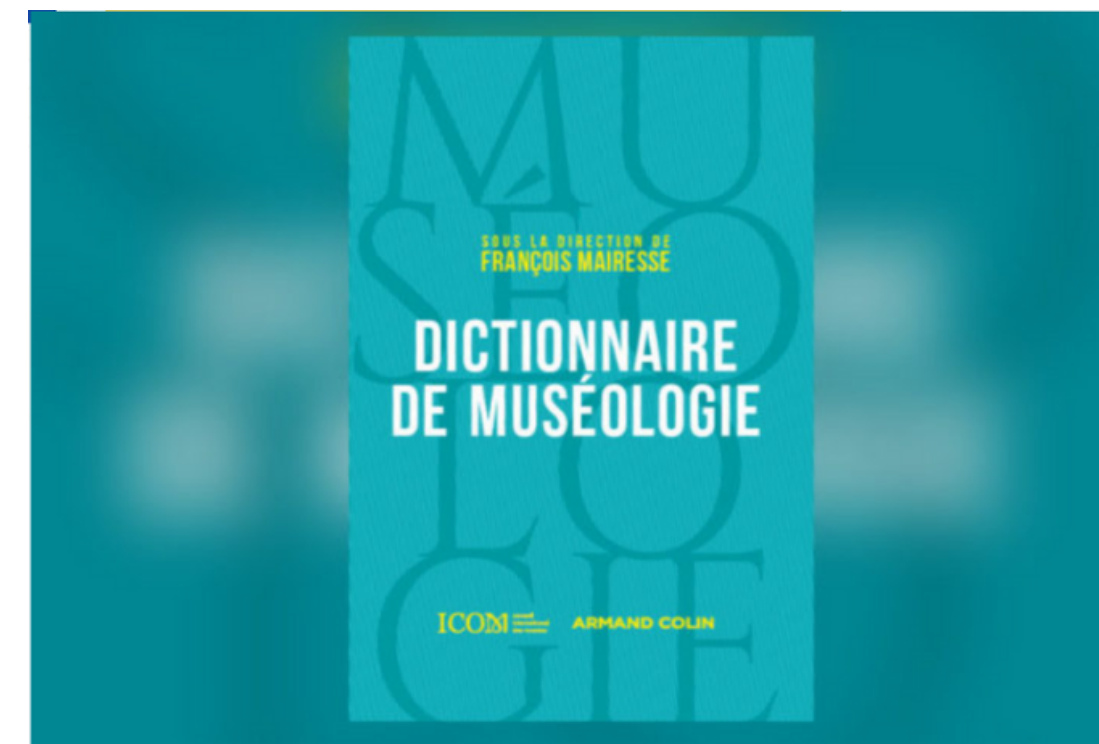
MUSEUM INTERNATIONAL EMPTY MUSEUMS



OPEN EDITION OF MUSEUM INTERNATIONAL

On December 15, another **Museum International** edition was published, addressing the diversity of issues, themes and actors shaping the international museum landscape today. This **open edition** follows the journal's primary vocation of fostering knowledge sharing and debate within the **international museum community**.

[>> more on this](#)



On September 15, the **French edition** of the new **Dictionary of Museology** was jointly published by Armand Colin (Dunod) and ICOM. More than **1,200 entries**, arranged into seven themes, analyse and contextualise terms used in the museum field, from the most academic (exhibition, artefact, intangible heritage, cabinet of curiosity) to the most contemporary (NFT, memory spots, cybermuseum).

[>> more on this](#)

FRENCH EDITION OF THE DICTIONARY OF MUSEOLOGY

ICOM IN NUMBERS

51,302 Members

Membership increased by 12.8%

120 National Committees

131 countries and territories

**24,299 Members in
International Committees**

ICOM members active in International Committees increased by 8.1%

ACTIVITIES AND PROJECTS OF SAREC

Projects funded by ICOM

Yearly projects 2022 (79 504 € allocated):

- *Translation of the book Museum Studies, Bridging Theory and Practice* – by **ICOM Guatemala** together with **ICOFOM** and **ICOM LAC**
- *Publicación y traducción de conmemoración MESA DE SANTIAGO 1972-2022. Revisiones del pasado, problemáticas del presente y del futuro. Encuentro y reflexión crítica sobre el rol de los museos desde LAC al Mundo* – by **ICOM Chile**, together with **ICOM LAC**, **ICOM Mexico**, **ICOM Cuba** and **ICOM Bolivia**
- *City Museums Global Mapping Project, Year 2* – by **CAMOC**, together with **COMCOL**, **ASPAC**, **NTUE - National Taipei University of Education**

Solidarity projects 2022 (28 539 € allocated):

- *"RE-ORG CONO SUR: taller para la salvaguarda y difusión de colecciones en depósito en la región del NEA de Argentina, Paraguay y Uruguay"* – by **ICOM Argentina**, together with **ICOM Paraguay**, **ICOM Uruguay**, **ICCROM** and **ICOM LAC**
- *Leadership Alert - Capacity Building for Future Museum Scenarios* – by **INTERCOM**, together with **ICOM Zambia**, **ICOM Czech Republic**, **ICOM SEE** and **ICOM Bosnia and Herzegovina**
- *Acercamiento de los museos a las comunidades salvadoreñas en el contexto de la pandemia COVID-19* – by **ICOM El Salvador** together with **ICOM Belgium**
- *Quels obstacles à une participation géographiquement équitable de tous les membres de l'ICOM ? Comment les surmonter ?* – by **ICOM France** together with **ICOM Lebanon**, **ICOM Egypt**, **ICOM UAE**, **ICOM Burkina-Faso**, **ICOM Senegal**, **ICOM Spain**, **ICOM Greece** and **ICOM EUROPE**

Call for projects to support museum and museum professionals in/from Ukraine (121 908 € allocated):

- *Digitalization of the archival materials of the National Preserve "Kyiv-Pechersk Lavra"* – by **ICOM UK** together with **ICOM Ukraine**, **National Preserve "Kyiv-Pechersk Lavra"** and **University of the West of England**
- *Building Resilient Museums and Communities* – by **DRMC**, together with **International Coalition of Sites of Conscience (ICOM AO)**, **ICOM Ukraine**, **ICOM Canada** and **Heritage Emergency Response initiative Ukraine**
- *Ukrainian Museums at Risk - A 3-stage solution plan through knowledge, hands on and visibility* – by **ICOM Germany** together with **ICOM Switzerland** and **OBMIN**
- *The museums of Balakliia and Izyum: evacuation, protection, recovery* – by **ICOM Ukraine** together with **NGO Azov Development** and **The Department of Culture of the Kharkiv Regional Administration**
- *Integrate and Empower Ukrainian Heritage Communities in Georgia through employment opportunities and awareness raising campaign* – by **ICOM Georgia** together with **ICOM Ukraine**, **Blue shield Georgia**, **National Museum of the Revolution of Dignity - HERI**, **State Silk Museum** and **Georgian Heritage Crafts Association**
- *Recording and designing the methodology for preserving the history of the life and activities of the museum during the Russian full-scale war against Ukraine on the example of the Khanenko Museum* – by **ICOM Ukraine** together with **LLC Mir & Co Production**

2022 Travel grants to assist to the 26th ICOM General Conference in Prague

In total SAREC allocated **151 Travel Grants** and **28 Digital Grants**, out of 197 submitted applications.

- **65 countries** represented among selected grantees
- Distribution: **25%** category 4 countries, **50%** category 3 countries, **15%** category 2 countries, **10%** category 1 countries.

Solidarity Project Session during the General Conference in Prague

The Solidarity Projects 2021 Results and Achievements Session was scheduled for August 22 during the **ICOM General Conference in Prague**. SAREC participated in the planning of this activity.

During this session, the results of **12 projects** that received financial support from ICOM's Solidarity 2021 initiative were shared by representatives of the committees responsible for implementation. These achievements highlight the challenges faced by museums through examples, best practices, challenges and new models for museum practice that could be replicated or serve as a starting point for other initiatives implemented by ICOM members around the world.

HIGHLIGHTS OF THE NATIONAL COMMITTEES' ACTIVITIES

Sustainability

ICOM Austria, Germany, Switzerland: [International Lake Constance Symposium](#)

ICOM Bolivia, Peru, Ecuador [talk of the Amazon Museums Network](#)

ICOM China [2022 Academic Symposium on improvement of Museums' resources](#)

ICOM Germany [online symposium on the use of controversial materials](#)

ICOM India [online webinar on wildlife](#)

ICOM Italy [national conference on sustainability report and impact assessment & seminar on museums as tools for sustainability](#)

ICOM Japan [symposium on cultural heritage and climate change & Kyoto tournament](#)

ICOM Latvia [seminar on Museums and landscape](#)

ICOM Spain, ICEE, Mexico, LAC [call for abstracts on sustainability](#)

ICOM USA [beach cleaning event](#)

ICOM UK [online conference on climate change](#)



Equality

ICOM Argentina [diploma in Social Museology](#)

ICOM Canada [talk on Repatriation](#)

ICOM Chile [award ceremony "Grete Mostny Award 2022"](#)

ICOM China [talk by the Ethnic Museum Committee](#)

ICOM Ecuador [talk on Museums and Communities](#)

ICOM El Salvador [workshop on museums and local communities after the pandemic](#)

ICOM France [debate on the new norms for conservation & professional day on the ownership of collections](#)

ICOM Greece [round of concerts for music in the preservation of refugee identity](#)

ICOM India [posters making competition for children's day](#)

ICOM Israel [conference on museum education and mediation strategies; meeting on accessibility in museums; education forum on equity & conference on creators rights](#)

ICOM Italy [dialogue on museums and decolonization; conference on museums, memories and narratives for mental health; seminar on leading communities & meeting on museums and families for change](#)

ICOM Japan [call for donations to Ukrainian museums](#)

ICOM Mexico [talk on innovating and transforming communities](#)

ICOM Korea [policy seminar for strengthening access for the culturally underprivileged](#)

ICOM Portugal [training on decolonization](#)

ICOM Russia [online seminar on accessibility for impaired visitors; round table for inclusive work in museums; fourth all-Russian inclusive action for museums & webinar on assessing accessibility in museums for visitors with mental disabilities](#)

ICOM Spain [days on Gender Equality & event on museums during humanitarian crisis](#)

ICOM USA [webinar on art, social justice, and mass incarceration](#)



Innovation

ICOM Bolivia [workshop on innovating the museum](#)

ICOM China [meeting of the Special Committee of the Maritime Museum](#)

ICOM Finland [museums awards](#)

ICOM Hungary [meeting on the role of diagnostics in restoration](#)

ICOM Iceland [museums awards](#)

ICOM India [webinar on museums and conservation profession](#)

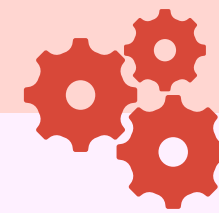
ICOM Israel [meeting on inventive research for collectors & meeting on NFTs](#)

ICOM Italy [online meeting on NFTs; webinar on digital transformation; online meeting on metaverse and museums & seminar on innovative digital approaches](#)

ICOM Mexico [meeting on museums and neurosciences](#)

ICOM Russia [seminar on digitalization of museums & webinar on new technologies](#)

ICOM Spain [congress on museums and digital strategies](#)



International Museum Day

Some IMD activities by National Committee/RA:

[ICOM Arab](#)

[ICOM Chile](#)

[ICOM China](#)

[ICOM Costa Rica](#)

[ICOM Greece](#)

[ICOM Guatemala](#)

[ICOM India](#)

[ICOM Ireland](#)

[ICOM Italy](#)

[ICOM Japan](#)

[ICOM Mexico](#)

[ICOM Korea](#)

[ICOM Portugal](#)

[ICOM Paraguay](#)

[ICOM Peru](#)

[ICOM Russia](#)

[ICOM Slovenia](#)

[ICOM Venezuela](#)

[ICOM USA](#)



INTERNATIONAL COMMITTEES' ACTIVITIES



- Annual meeting on December 2
- 2022 F@IMP (Festival of Audiovisual and Innovative Museum Media Productions)
- Partner of "Reshaping Experience and Storytelling in Museums" workshop
- Publications (available on the website)
- Participation in Solidarity Project "The COVID-19 Challenge. Museums in times of crises"



- Annual meeting during Prague General Conference
- Workshop in cooperation with MUHBA Barcelona City
- Cooperation in organizing the meeting of the City History Museums and Research Network of Europe
- Publications (available on the website)
- Work in City Museums Global Mapping Project



- Annual meeting during Prague General Conference
- Conferences in Denmark, France, Austria
- Workshops, Webinars
- Publications
- Trilingual pilot project "Virtual museum mediation: a necessary adaptation of methods"



- Annual meeting during Prague General Conference
- Webinars/Discussion forums
- Board meetings
- Publications and Bulletin Newsletters
- Work with working groups
- Revision and expansion of the International Directory of Museums and Collections of Musical Instruments



- Annual meeting during Prague GC



- Annual meeting on November 17
- Third Young CIPEG Meeting in Prague
- Museum Matters
- Workshops
- CIPEG Journal and e-news



- Annual meeting during Prague General Conference
- Webinar Series Making Museums Matter
- Online Members Meetings
- Publications



- Annual meeting during Prague General Conference
- Forum IMD 2022
- Continuation of ICOM Costume Solidarity Project 2021
- ICOM Costume 60th anniversary Award
- Publications



- Annual meeting during Prague General Conference
- Organization of "Training the Trainers: Facilitated Workshops to Train Leaders in Conservation Risk Assessment"
- Contribution to the Heritage Emergency Response Initiative, Report



- Annual meeting during Prague GC



- Annual meeting during Prague General Conference
- Second General Assembly on December 5
- Publications
- Involvement in the activities related to 2022 as the International Year of Glass (IYOG2022)



- Annual meeting during Prague GC
- Podcast series on Architecture & Museum Techniques (7 Episodes)
- Online publication "New Needs for Modern Museums & Future Steps"
- Collaboration with The Municipality of Bagnone
- Online meetings and discussions



- Annual meeting during Prague GC
- Custom tour for ICDAD members
- Publications
- ICDAD Activity Grant Call




- Annual meeting during Prague GC
- Training session on Earthquake simulation and survival training
- 3 preparatory webinars before Prague
- Participation in the 8th Meeting of the Portuguese Association of House Museums
- "Special Project Grant" in support of member activities




- Annual meeting on November 4
- "Museums as Polyphonic Spaces: Perspectives from Asia-Pacific and Beyond" Virtual Symposium


INTERNATIONAL COMMITTEES' ACTIVITIES



- Annual digital conference on January 20, 2023
- Training session on Earthquake simulation and survival training
- 4 Board Meetings



- Annual meeting during Prague GC
- "Rethinking the Power of Historical and Archaeological Museums" Conference
- "Sports In Museums of Archaeology and History Museums" Workshop
- Publications
- Poster Presentations




- Annual meeting during Prague GC
- Publications




- Annual meeting during Prague GC
- ICOFOM/LAC Annual Conference + Online workshop
- BICOFOM ASPAC Annual Conference
- Joint roundtable with ICTOP
- Project "History of Museology in Latin America and the Caribbean: fundamental collections"
- IX Seminar of Experimental Museology - Cycle of debates "1972-2022: Re-readings of the Round Table of Santiago de Chile"
- Publication Launch Webinar: Museum Studies - Bridging Theory and Practice.
- Publications




- Annual meeting during Prague GC and Plenary Meeting on November 17
- INTERNATIONAL SYMPOSIUM: MUSEUMS AND LOCAL DEVELOPMENT
- Publications




- Annual meeting during Prague GC
- ICOMAM General Assembly on September 19
- Publications
- Grant for a young museum professional in order to support attendance the ICOMAM-conference




- Annual meeting during Prague GC
- Stephen E. Weil Memorial Lecture
- Online Digital Strategy Global Conference
- WORKSHOP WITH ICOM PARAGUAY
- REGIONAL FORUM AFRICA
- MEETING WITH ICOM BOLIVIA
- DIRECTORS' FORUM LATIN AMERICA
- Publications




- Annual meeting during Prague GC
- "The importance of Brno in the development of International Museology" Conference
- 2 workshops for the "Young Professionals Forum - Emerging skills for heritage conservation"
- Workshop for "Two Art Museum Days" in Finland
- Meeting as part of activities within the project CHARTER in Spain
- Publications




- Digital Conference on May 26
- Five programmes, called interim meetings, were organised by the ICOM-CC Working Groups in 2022
- 10 publications available [here](#)
- 17 sessions were organised for the 36-member cohort as part of the Solidarity Project "Training the Trainers"
- 2 workshops were organised before the Metal Working Group interim meeting
- 6 Web events organised by ICOM-CC WGs
- 4 Events organised by ICOM-CC Directory Board
- Trainings were given in the form of webinars and discussion sessions to the cohort of the Solidarity Project Training the Trainers and the Getty Grant Recipients



- Annual meeting during Prague GC and on October 22
- Manifesto Museums for Action Workshop




- Annual meeting during Prague GC
- First CIMUSET Award
- Publication of presentations, outcomes, learnings, and experiences from the 48th CIMUSET conference held in 2021




- Annual meeting during Prague GC
- Special External Projects: MIGRAID and REMEMCHILD
- Series of ICOM Define Webinars
- Participation in Genocide Prevention Day activities in Dhaka
- Collaboration with IHRA
- Publications



- Annual meeting during Prague GC
- Three webinars in 2022 to respond to the threat to art and collections posed by a certain group of Climate Activists
- Support to the ICOM Capacity Building Programme Coordinator in delivering a five-day capacity building workshop in Yerevan
- Translation of the ICMS Handbook on Emergency Procedures into Japanese
- ICMS Japan hosted four important webinars for ICMS and other ICOM members in Japan
- Formation of a working group to review the 5-year strategic plan



- Annual meeting during Prague GC
- Stephen E. Weil Memorial Lecture
- Participation in American Allian of Museums in Boston, USA , Ecsite in Heilbronn, Germany, and ASTC in Pittsburgh, USA



- Annual meeting during Prague GC and Annual General meeting online on September 19
- Online webinar about the impact of the Russian invasion of Ukraine
- UMAC Award
- IMAGINATIONS (conversations on YouTube)
- ZOOM IN, NEW PROJECTS (conversations on YouTube)
- Publications
- Promotion of UNIVERSEUM ACADEMIC HERITAGE DAY

ICOM ONLINE IN 2022



INSTAGRAM

31k followers **+12%**
138 posts
252 stories



FACEBOOK

50,899 followers
4.338 million people reached **+102.7%**



TWITTER

40,601 followers **+10.8%**
2.3 million impressions



LINKEDIN

39,201 followers **+15.7%**
32 posts
202k impressions



WEBSITE

569,200 users **+4.4%**
73 news articles



ICOM Voices

113 news articles
21,235 unique pageviews

KEY FINANCIAL DATA FOR 2022

ICOM's membership dues reached €4,145,751 in 2022, representing an increase of 7.7%. This increase is mostly due to an increase of number of members amounting to 51,302 in 2022.

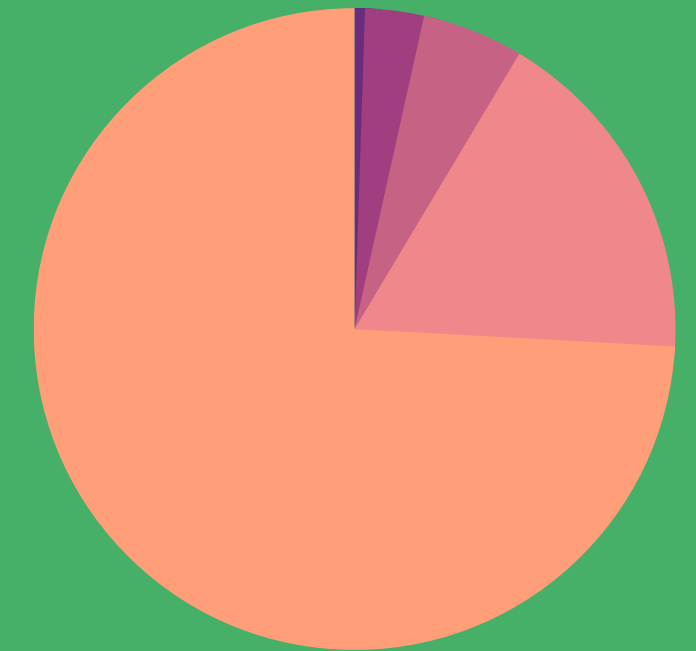
In 2022, ICOM received a total amount of €799,339, mainly from:

- French Ministry of Culture and Communication for translations: €20,000
- Subsidy from the Getty Foundation to support the annual conference of the International Committee CIDOC: €30,000
- Subsidy from ALIPH: €310,100
- Donations from the ICOM Foundation: €275,000
- Financial instalment from Shanghai University amounting to €70,000 for the ICOM-IMREC fund
- Financial support from the Smithsonian for €23,838
- Financial support for hiring apprentices: €12,000

BREAKDOWN OF INCOME AND EXPENSES FOR 2022

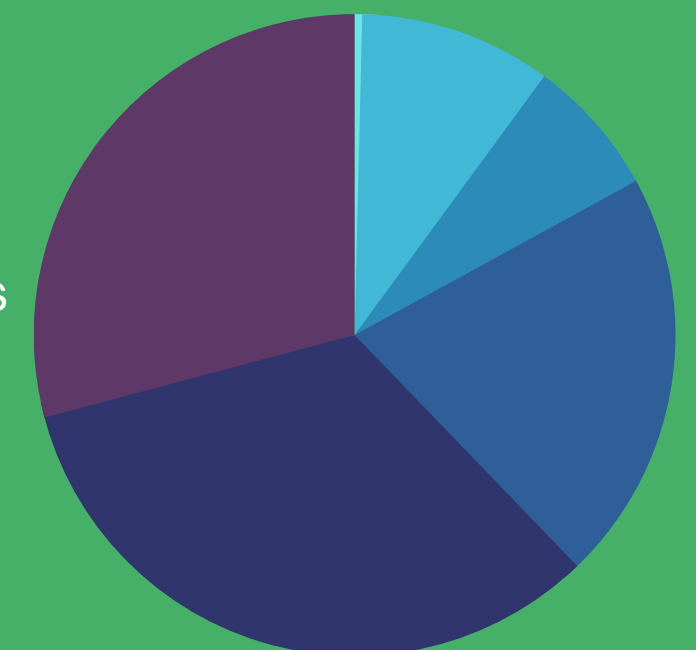
REVENUES

- Financial income
- Exceptional income
- Joint operations
- Other income
- Subsidies
- Membership dues



EXPENSES

- Financial expenses
- Exceptional expenses
- Expenses allocated to programmes
- Depreciation and provisions
- Support to the network
- Salaries, social charges and taxes
- Operating expenses



2022

Resources	5,397,457
Minus operating expenses	2,589,674
Minus salaries, social charges and taxes	1,910,928
Minus depreciation expenses	402,200
Operating result	494,655

Joint operations **165,761**

Financial income	28,945
Financial expenses	22
Financial result	28,923

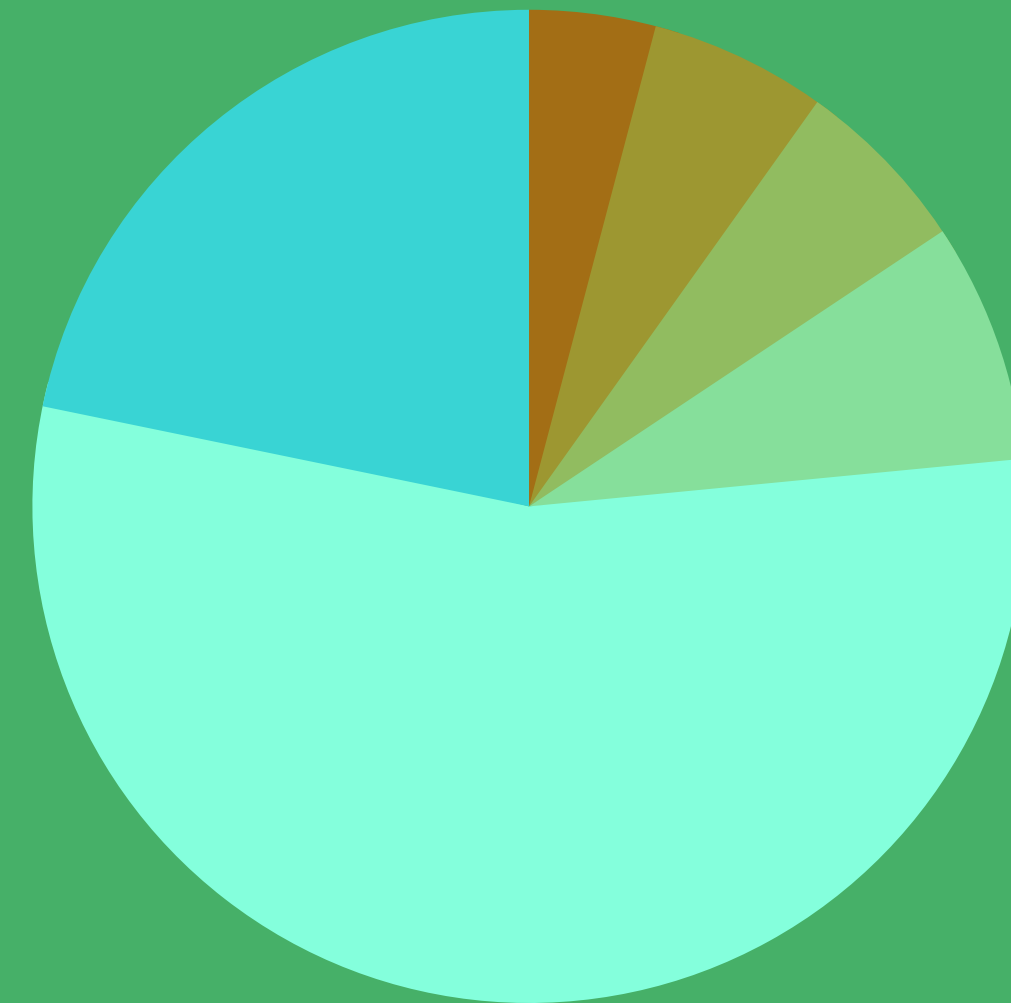
Exceptional result **0**

Final result **689,338**

Voluntary contributions **0**

Average staff number **28**

All figures expressed in euros



SUPPORT TO THE NETWORK

- Subsidies for the Regional Alliances
- Funds allocated to the Standing Committees and Working groups
- Regular projects funded
- Solidarity projects funded
- Subsidies for the International Committees
- Partnerships

Conception

ICOM Secretariat

Editor

Emma Nardi, President / Medea Ekner, Director General, interim

Editorial coordination, graphic design and redaction

Communications and Public Relations Department

Contact

Website

www.icom.museum

Social media | @icomofficial



Email Address

icom.network@icom.museum